Reasons for Costume and why it is effective/contributes to the dance idea….

* Identifies gender
* Identifies a character
* Supports the theme
* Complements other components of set/lighting
* Adds flow
* Show status
* Suggests age
* Suggests weather/time of year
* Allows ease of movement
* Identifies groups
* Gives a sense of unity
* Shows historical context
* Shows social context
* Shows bodyline
* Suggests a dance style

Reasons for Lighting and why it is effective/contributes to the dance idea….

* Helps to show theme
* Complements other components e.g. set, costume
* Adds colour
* Suggests time of day
* Suggests weather
* Shows context- where they are, the setting e.g. outside
* Highlights the mood of the scene
* Highlights a performer/shows importance of a performer (a spotlight for instance)
* Shows geographical Context

Reasons for Set and why it is effective/contributes to the dance idea….

* Adds levels
* Gives a sense of size
* Creates extra entrances & exits
* The set is incorporated in the action- used for movement purposes
* Complements other components, e.g. costume
* Social context- are they poor rich?
* Shows the historical context
* Shows the theme
* Shows the mood (colours of set may help to do this)
* It can help to section the work, divide it up into scenes

Reasons for Props and why it is effective/contributes to the dance idea….

* Helps the audience understand the narrative/theme
* Shows status/authority
* Shows age
* Shows gender
* Shows historical context
* Symbolises a meaning/idea?
* Social context
* Shows Character
* Complements the costume